



# Pool Night!

*Monthly, on a Friday*  
7:30pm – Practice Play  
8:00pm – Match Play



**Hosting:** Regular players with pool tables may host. The hosting cycle is as follows, using a “Right of First Refusal” (ROFR) process model: Shawn->Nick->Greg->Tony->Al->Dean->Matt, then back around again. ROFR means that if you refuse a month, we’ll get you next time around the loop.

**Fees / Stakes:** As agreed ahead of match play (typical stakes are \$2 per rack, and \$3 ante for 3-ball games)

## Special Rules:

- a) No Sharking.
- b) Snapped 9’s count toward P3’s but you do not have to forfeit the table as the result of snapping. They count as a win for the winner in stats, and a loss for the loser. They’re good for a \$2 win (no matter the game bet).
- c) *3 Snap Payment:* When a player snaps the 9 three times in a row, every playing player (i.e. name on the board) must pay \$2 to the snapper.
- d) *Super Shot Payment:* When a player sinks all 3 balls on the break in a game of 3-ball, each participating player must pay the winner an additional \$2.
- e) *Push Out:* A push out may be initiated by the first shooter, if s/he likes. After the break but before the first shot of the match (and only at that time), if you don’t like the way the table lies for your first shot, you can declare a “Push Out”. You are then permitted to tap the cue ball however you like (contact rules do not apply). Then, the other player has the choice to either start their turn at shooting, or turn it back to the player who pushed out and force them to shoot the crap they just tried to hand you.
- f) Pool matches always take priority over other activities (e.g. jamming)
- g) If a player who is present has their turn come up but they are distracted (e.g. jamming) you must first consult with the player before bypassing them on the board.
- h) If a regular player misses  $\geq 5$  Pool Nights in a row, they must return with a top-tier bottle of tequila.

**Dummy Pot:** Under the following conditions, put \$1 in the Dummy Pot (to be awarded in next 3-ball match):

- You give unsolicited advice or unsolicited refereeing (see “Refereeing” rule)
- Any ball off the table (object balls should be spotted; see “Pocketing & Spotting” rule)
- Any non-legal break (if this is due to a ball off the table, it is just a \$1 penalty total; see “Legal Break” rule)
- You ring the Nice Shot Bell for yourself, or request that it be rung in your honor

**Lag Test:** When a lag test is the agreed-to method used to determine who breaks, the lag winner is the person who lands closest to the near rail (bouncing off the rail is OK). Ball must stay on players’ side of table – no touching side rails and no crossing over the middle of the table.

**Fouls:** A scratch or other foul results in:

- BIH (ball-in-hand - place cue ball anywhere on table): Cutthroat, 8-ball, 9-ball, 10-ball, Soviet Pool, Kelly Pool
- Behind the head string (a.k.a. “the kitchen”): 3-ball, Straight Pool, One Pocket
- Three successive fouls result in loss of game, but opposing player must issue warning after two

**BIH (ball-in-hand):** When the cue ball is in hand, the player may place the cue ball anywhere on the bed of the table, except in contact with an object ball. He may continue to adjust the position of the cue ball until he takes a shot.

**Legal Break:** To execute a legal break, the breaker with the cue ball behind the head string must either 1), pocket a ball, or 2), drive at least 2 numbered balls to the rail. If he fails to make a legal break (including a standard scratch), it is a foul, and the incoming player has the option of 1) accepting the table in position and shooting, or 2), having the balls re-racked and having the option of shooting the opening break himself or allowing the offending player to re-break.

**Called Pockets:** In games where Called Pockets are required:

- Not applicable on break shots, except Straight Pool
- If the called ball fails to sink in your called pocket, your turn is over
- Kisses, combos, caroms, cushions and secondary balls sunk are legal and need not be specified, as long as the called ball goes into the called pocket.
- “Obvious” shots don’t need to be called, but use discretion – for example, combos and banks aren’t always obvious, so the intended ball and pocket should be specified

**Contact:** After the cue ball legally contacts at least one ball, an object ball must be pocketed, or the cue ball or at least one object ball must contact a rail. Otherwise it’s a foul.

**Frozen Balls:** If two balls are touching (“frozen”), hitting away from it does not count it as contact.

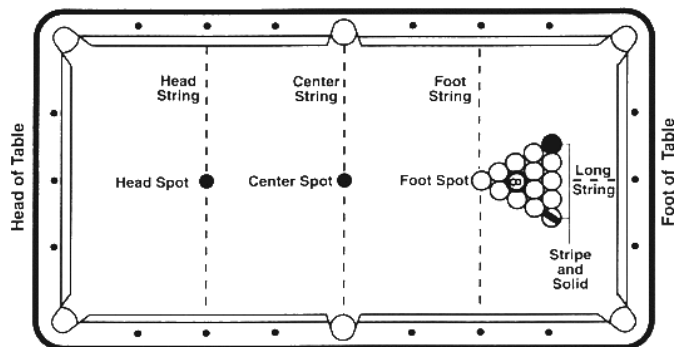
**Footing:** Players must have at least one foot on the ground while making a shot.

**Ball Movement:** Touching or moving balls on the table (accidental or otherwise):

- Cue ball: foul (except the break, and ball-in-hand scenarios, up until the shot it taken)
- Object ball: not a foul -- spot it in its original place as needed and agreed to by the opponent

**Pocketing & Spotting:** All pocketed balls remain pocketed unless otherwise stated in game-specific rules. All spotted balls must be placed at the Foot Spot, or if occupied, directly behind the obstruction.

**Break-&-Runs:** If a player succeeds in a break-and-run in a game of 8, 9, or 10 ball, both players have the option of a rematch, where they re-ante and lag for the break. If either player is not interested in a re-match, the remaining player is eligible to play the next player on the board (even if the standing player has won 3 in a row).



**Advice:** Player may request one time-out per rack to solicit input from one person (a “coach”) of his/her choice. Advice on shot selection, speed or strategy may **not** be given without the player declaring a time-out and choosing a coach to give advice (see Dummy Pot rules on page 1). After-shot comments are OK, and railbird-to-railbird commentary is encouraged! Teammates in doubles matches may freely share advice.

**Refereeing:** only an active player or his opponent may call a play or rule into question if he believes there is an issue in need of clarification. If any railbird does this in unsolicited fashion they must contribute \$1 to the Dummy Pot.

Nice Shot Bell: You should not ring the Nice Shot Bell for your own shots, nor should you request that the Nice Shot Bell be rung in your honor. The Nice Shot Bell should be reserved for truly nice shots and other remarkable events (*example: someone's fly is open*). Violations result in \$1 in the Dummy Pot.

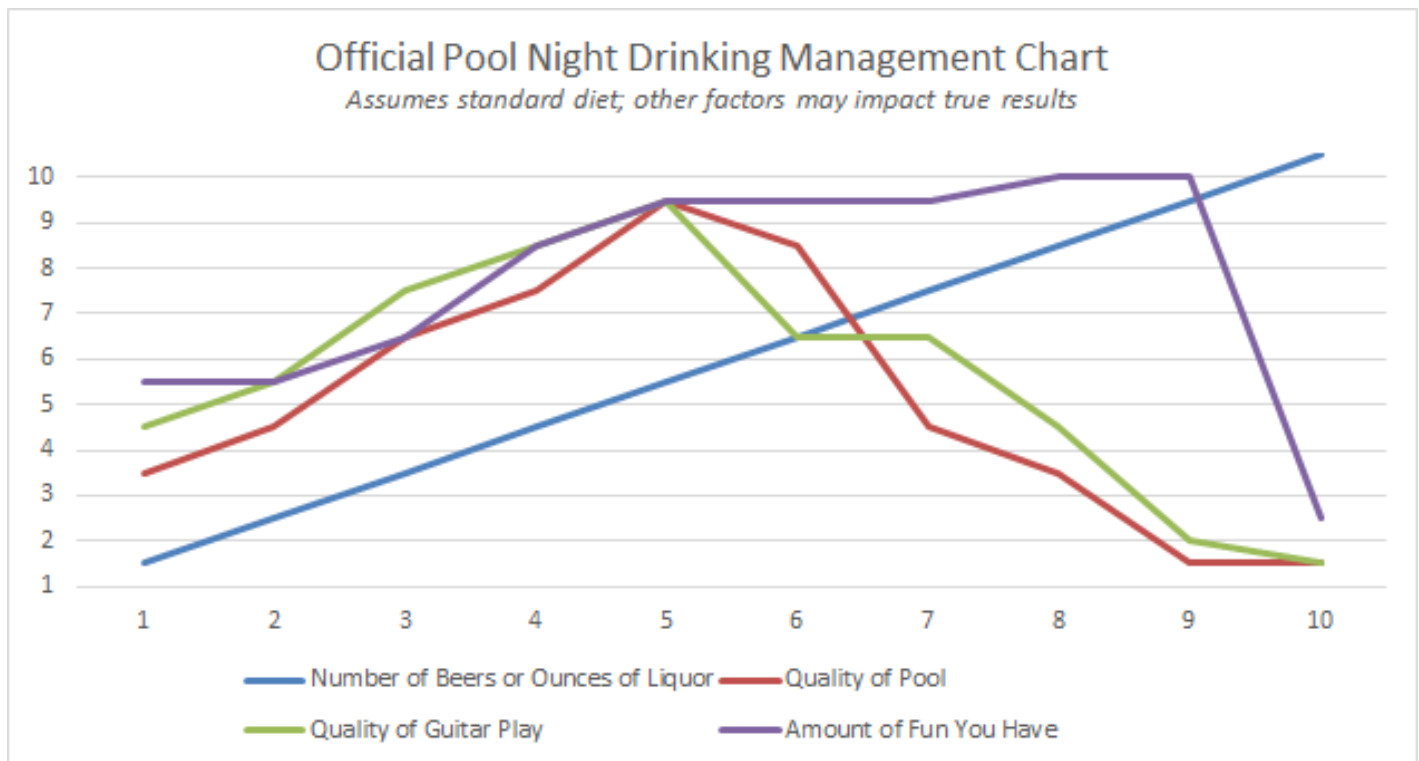


Championship Play: game is 9-ball, \$2 per game double-elimination, seeding is based on end-of-season rank. Snapping is good for \$2 from your opponent, but does not allow you to advance in the bracket. Combos to win are fine, even 1-9.

White Board (or Chalk Board) Style Guide:

- a) Play is conducted in the order names appear on the board.
- b) The Host shall always be given option to play first game of the evening.
- c) Players may freely put their names up on the board throughout the evening, so long as they don't already have a game pending or in progress.
- d) A "Perfect 3" (P3) is when a player wins three games in a row, not counting 3-Ball, or Snapped 9's. Players must yield the table after a P3, but may immediately put their name back up on the board at the end of the list.
- e) Players can put their names up on the board as much as they like.
- f) White Board / Chalk Board Style Guide:
  - o General format is [name] v [name]; underscore the winner.
  - o Doubles format is [Name][Name] v [Name][Name] (e.g. NickDean v MattShawn)
  - o P3: underscore and circle the winner on third and final win.
  - o Snap the 9 (sink 9 on break): draw a small 9 enclosed in a circle next to snapper's name for each snap.
  - o 3-Ball: list all players and associated scores ("X" denotes a 10 or past max); circle the winner.
- g) If there's no more space on the board, take a photo before erasing.

For Consideration:



## **GAME-SPECIFIC RULES**

**3-Ball** – 2 to 16 players. *Each player attempts to pocket 3 balls in the least number of shots, including break.*

- Each player selects a numbered pea from the Kelly Bottle. Players shoot in order and rack for next player. Last player racks for first.
- 3-ball rack: 3 random balls in a triangle at the Foot Spot
- You do not have to call your pockets
- 10 is maximum score
- Only balls off-table are spotted
- Scratches count as an extra shot (even on the “winning” shot)
- Following a scratch, the cue ball must be placed in the kitchen (behind the head-string)
- In the case of a tie, the winning players repeat the process (but no re-ante, unless agreed) until there is one winner left standing. Kelly peas are drawn again after each tie to determine break order.
- Note: railbirds are encouraged to make side-bets during playoff matches. Playoff players may want to make side-bets as well. Indeed, the playoff players may choose to place their own bets against one another during tie-breaker matches, including agreement to re-ante.

**8-ball** – *stripes vs. solids; after all in set are cleared sink 8-ball to win*

- 8-ball rack: triangle (1-15) – 8 in the center, stripe and solid on the wings, all else random
- You must call your pockets.
- Your ball group (stripe or solid) is determined by the first legally sunk after the break. Until a called pocket is sunk, it remains open table, and all balls are neutral except the 8.
- Once established, only your ball group is neutral (neither the 8-ball nor the opponent’s ball group is neutral). Failure to hit your ball first results in ball-in-hand.
- Scratch on the 8-ball or sink it in an uncalled pocket, you lose.
- If you fail to hit the 8-ball first on an 8-ball shot, it’s ball-in-hand.
- It’s OK to sink your opponent’s ball, but you must strike your ball first, and to continue your turn, your called ball must fall into the called pocket.
- 8-ball sunk on the break wins; 8-ball sunk and scratch on the break loses.

**7-ball, 9-ball and 10-ball** – *strike lowest ball on table first; sink 9-ball any time to win*

- Rack: various; 9 always at center and 1 at the Foot Spot, all else random
- Called pockets not necessary except on the 9-ball (combo or otherwise). Exception: in 10-ball, all balls are called.
- If you call the 9 and miss it, your turn is over (even if you sink another ball in the process)
- If you commit a foul and also sink the 9-ball (on a break shot or otherwise), you must spot the 9 at the Foot Spot and give your opponent ball-in-hand

- If you sink the 9-ball without calling it but do not otherwise commit a foul, the cue ball stays where it lies and the 9-ball is spotted. If another ball was legally sunk, the player's turn continues.
- 9-ball sunk on the break (without a scratch) wins

**Cutthroat** – 3-player game of elimination; protect your 5 balls, sink the rest

- Cutthroat rack: triangle (1-15) – 1 at the Foot Spot, 6 and 11 on the wings
- Draw Kelly Peas for shot order and ball assignments (1,6,11 peas)
- Called pockets not necessary; all balls neutral
- Spot sunken balls on fouls – otherwise, pocketed balls remain pocketed

**One Pocket** – sink 8 balls in your designated pocket before your opponent

- One Pocket rack: triangle (1-15) – fully random
- Prior to break, the breaking player declares ownership of a pocket at the foot end of the table. Opponent is assigned the other pocket at the foot end.
- Called pockets not necessary; all balls neutral
- Balls must be spotted if sunk during a scratch, or when pocketed in undesignated pockets (shooter may wait until end of turn do so)
- Balls legally sunk in an opponent's pocket are credited to the opponent

**Kelly Pool** – 2 to 15 player game of elimination – pocket your secret ball

- Kelly Pool rack: triangle (1-15) – 1 at the Foot Spot, 2 and 3 on the wings, 15 in the center
- Player order determined by draw from pill bottle
- Secret ball assignments determined by separate draw from pill bottle
- Must hit lowest ball first (as in 9-ball); called shots not necessary
- Spot sunken balls on fouls at Foot Spot
- Pocket your secret ball to win
- When your secret ball is pocketed by another player, you are “dead”, and you owe the player who killed you \$1 – but you keep playing in rotation
- You must tell other players you are dead before your next shot – \$1 penalty if you don't.
- Unless 15 is your secret ball, combos on 15 ball not allowed (must spot if so)
- If everyone is “dead”, person who sinks 15 ball (last ball on table) wins
- If you draw the 15 pill, you must sink the 15 to win (and for you, combo on 15 is allowed)
- If you draw the 16 pill, you are assigned the cue ball. You must hit the lowest ball first, then scratch the cue ball to win. If someone else hits the lowest ball first then scratches, you're dead.

**Scratch Pool (“Reverse 8-ball”, “Soviet Pool”, “Russian Pool”)** – rules are identical to 7/8/9/10-ball, but carom the object ball off the cue ball and into the pocket after normal break.

**Straight Pool (“14.1 Continuous”)** – 1 point per ball; race to 25, 50, 100, 150 or 200

- Straight Pool rack:
  - 1<sup>st</sup> rack: triangle (1-15) – fully random
  - Subsequent racks: triangle (1-14) – empty at the Foot Spot, fully random
- Scoring:
  - Add 1 point for each ball sunk (including secondary balls sunk after called pocket)
  - Subtract 1 point for each scratch, and spot a ball (purpose: to keep rack scoring clean)
  - Any balls sunk on a scratch shot do not count and should be spotted (in addition to the penalty ball).
- Spot any balls sunk on scratch at Foot Spot (or closest available behind foot spot if space is occupied)
- You must call your pockets; all balls neutral
- All balls must be cleared until there is one object ball left, at which point the 14 sunken balls must be re-racked so that play may continue

**Straight Pool Intragame Racking Chart**

15th ball lies	Cue ball lies		
	In the Rack	Not in the Rack and not on the Head Spot	On The Head Spot
<b>In The Rack</b>	15th ball: foot spot Cue Ball: in kitchen	15th ball: head spot Cue Ball: in position	15th ball: center spot Cue Ball: in position
<b>Pocketed</b>	15th ball: foot spot Cue Ball: in kitchen	15th ball: foot spot Cue Ball: in position	15th ball: foot spot Cue Ball: in position
<b>Behind Head String, but not on Head Spot</b>	15th ball: in position Cue Ball: head spot		
<b>Not behind Head String, and not in the Rack</b>	15th ball: in position Cue Ball: in kitchen		
<b>On Head Spot</b>	15th ball: in position Cue Ball: center spot		

